



**PROF. DR. MEHMET ALİ SANLIKOL**

Mehmet Ali Sanlıkol (D.M.A.), a Grammy music awards finalist in 2015 and 2024, completed his bachelor's degree at Berklee College of Music in 1997, majoring in Jazz Composition and Film Scoring. In 2000, Sanlıkol earned his master's degree in Jazz Composition from the New England Conservatory, where he subsequently pursued his doctoral studies in Composition, focusing primarily on classical Ottoman/Turkish music and ethnomusicology, and graduated in 2004. Between 2013 and 2015, he conducted post-doctoral research at Harvard University's Center for Middle Eastern Studies under Prof. Cemal Kafadar. Currently, Sanlıkol serves as a professor at the New England Conservatory in Boston.

Throughout his career as a composer and performer, he has collaborated with notable musicians and ensembles such as Dave Liebman, Bob Brookmeyer, Billy Cobham, Antonio Sanchez, Anat Cohen, Ingrid Jensen, Tiger Okoshi, Miguel Zenón, John Patitucci, Gil Goldstein, Esperanza Spalding, The Boston Camerata, The Boston Cello Quartet, A Far Cry string orchestra, American Composers Orchestra, Okay Temiz, Erkan Oğur, and Birol Yayla. Additionally, he holds multiple leadership positions, including Director of the Intercultural Institute at the New England Conservatory, Project Director of the Nilüfer Municipality Dr. Hüseyin Parkan Sanlıkol Musical Instruments Museum in Bursa, and President of DÜNYA, a cultural and arts foundation in Boston, co-founded with Robert Labaree and Serap Kantarcı Sanlıkol.